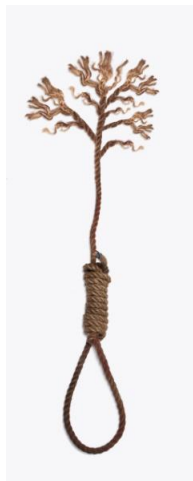


**Media Release**

For immediate release: January 16, 2012

Media contact: Liz Lepper, Bottom Line Productions  
780-988-8914 x 3 | [liz@bottomlinepro.com](mailto:liz@bottomlinepro.com)



The Godot Co-op presents

# WAITING FOR GODOT

By Samuel Beckett

February 2– 11, 2012

Director: Chris Bullough

*A tree. A mound. A turnip.*

*Eat. Argue. Embrace. Repent. Sleep. Dance. Forget. Remember. Forget.*

*Search one's hat. Smell one's boots.*

*Repeat.*

*Waiting for Godot*, Samuel Beckett's comedic existential masterpiece, makes a long awaited return to Edmonton February 2 through 11. Part of Fringe Theatre Adventures' Arts At The Barns series, *Waiting for Godot* runs in the TransAlta Arts Barns' Westbury Theatre (10330 84 Avenue). Tickets are available via the Fringe Theatre Box Office, (780) 409-1910 or [www.fringetheatre.ca](http://www.fringetheatre.ca).

Two old friends, alone on a road, wait for someone who is sure to arrive today. Or tomorrow. Most definitely tomorrow. If not today... wishbone theatre, the Sterling Award-winning company behind *SHIMMER* and *Bashir Lazhar* presents one of the most influential plays of the last century, not produced in Edmonton for almost 40 years. In our accelerated culture, does Beckett's masterpiece matter anymore? Do we?

Directed by Chris Bullough, *Waiting for Godot* features Nathan Cuckow, Farren Timoteo, Glenn Nelson, George Szilagy and Ty Hatt. Completing the creative team are Designer Michael Peng, Movement Director Amber Borotsik and Stage Manager Lisa Dalmazzi.

*We've tried to live inside this play, and we've slowly begun to see things we were blind to at first. We are clearly lost, that much is apparent,"* laughs Bullough. *"However, since we've kept our heads, lived moment to moment, embraced comedy and haven't become entangled in Beckett's metaphors, we have a compelling adaptation we're thrilled to share with Edmonton audiences."*

*Waiting for Godot* runs nightly at 8pm February 2 to 11 (no performances February 5 or 6), with 2pm matinee performances February 4 and 11. Tickets are \$23 for adults and \$19 for students, seniors and Equity members. The February 1 preview and the February 7 show are Pay What You Can performances (\$15 suggested). Tickets are available at the Fringe Theatre Box Office, (780) 409-1910 or [www.fringetheatre.ca](http://www.fringetheatre.ca). *Waiting for Godot* runs 120 minutes and is rated PG.

For details about FTA's Arts At The Barns series, go to [www.fringetheatre.ca](http://www.fringetheatre.ca).